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EDUCATION

Ph.D. (1993) Binghamton University, SUNY System. Field: English Literature with creative dissertation, *Ash: A Novel*. Committee: Liz Rosenberg (Chair), Jack Vernon, Susan Strehle. Areas: Children's Literature, Contemporary Fiction, Composition.

M.A. (1988) University of Scranton. Field: English.
Areas: Children's Literature, The Short Story

B.A. (1984) University of Maine at Orono, with Highest Distinction. Phi Kappa Phi Honor Society. Major: English. Minor: Speech Communication.

TEACHING ACTIVITY

8/13 – present **Chair**, Department of English, Eastern Connecticut State University (ECSU), Willimantic, CT 06226.

8/11- present **Professor**, Department of English, ECSU.

8/06- 7/11 **Associate Professor**, Department of English, ECSU.

8/02 -7/06 **Assistant Professor**, Department of English, ECSU.

- Adolescent Literature
- Children's Literature
- Writing for Children and Young Adults
- Senior Seminar--Mothers in Children's and Young Adult Literature
- Senior Seminar—Adaptation & Ideology
- Introduction to Literature
- Writing for English Majors
- Introduction to English Studies
- College Writing
- Critical and Creative Thinking
- Liberal Arts Program Freshman Colloquium—Deconstructing Disney

1995- present **Visiting Associate Professor**, Hollins University Graduate Program in Children's Literature, Roanoke, Virginia (summer program). Thesis direction and courses taught:

- The Modern Young Adult Novel
- Mothers in Children's and Young Adult Literature
- Special Topic—Anthropomorphism
- Creative Writing Workshop
- MFA Writing Tutorial

6/06-11/06 **Fulbright Scholar**, Maharakham University, Thailand. Lectured in children's literature and American poetry; consulted in development of graduate program in children's literature; conducted workshops for teachers K-12 in the use of children's picture books to teach English. Presented a 3-day series of lectures and workshops as Visiting Fulbright Scholar to the Graduate Institute in Children's Literature at National Taitung University, Taiwan.

1999 **Visiting Associate Professor**, Western Maryland College Graduate Program in Education, Westminster. Summer program. Creative Writing: Doing It, Teaching It.

8/95-7/02 **Faculty**, Wyoming Seminary Preparatory School, 1560 Wyoming Avenue, Forty Fort PA 18704. Taught fifth-grade English. Developed customized curriculum including *Dr. Fraustino's Guaranteed-to-Improve-Your-Life-or-I-Will-Eat-This Grammar Workbook* and *The World Around Us: A Guide to Researching, Writing, and Documenting Term Papers*.

8/90 - 5/93 **Doctoral Teaching Assistant**, Full Fellowship, Binghamton University (SUNY). Served as Teaching Assistant to Martin Bidney in *The Short Story*; taught courses in Creative Writing and Subversive Children's Literature (Lit & Comp).

8/85-5/90 **Adjunct Faculty**, Department of English, University of Scranton, Pennsylvania. Taught Composition, Technical Writing, Children's Literature.

CREATIVE ACTIVITY: PUBLICATIONS

Novels

The Hole in the Wall (Milkweed Editions, November 2010; paperback edition, September 2011). Novel for young readers. Named Top Ten Environmental Book for Youth by *Booklist*.

Winner, Milkweed Prize for Children's Literature, 2010

I Walk in Dread (Scholastic Press, October 2004; reissued September 2011). Dear America Series for young readers. Historical fiction about Salem Witch Trials. Discussion guide including "Interview with the Author" by Richard F. Abramson posted Scholastic's website.

Ash: A Novel (Orchard Books, 1995). Published Ph.D. dissertation. American Library Association Best Book for Young Adults; New York Public Library Best Book for the Teen Age; translated into Danish and Italian.

Grass and Sky (Orchard Books, 1994). Novel for middle grade readers; Junior Library Guild Selection.

Edited Books

Don't Cramp My Style: Stories about That Time of the Month (Simon & Schuster, March 2004), anthology of young adult short fiction with the theme of menstruation. Named a 2005 Best Book for the Teen Age by New York Public Library.

Soul Searching Stories (Simon & Schuster, November 2002), anthology of young adult short fiction about world religions by thirteen authors of note, including Uma Krishnaswami, Minfong Ho, Shonto Begay, Elsa Marston Harik. Junior Library Guild Selection.

Dirty Laundry: Stories About Family Secrets (Viking, 1998), anthology of young adult short fiction by eleven authors of note including, M.E. Kerr, Richard Peck, Laurie Halse Anderson. ALA Quick Pick for Reluctant Readers; New York Public Library Best Book for the Teen Age.

Picture Book

The Hickory Chair (Arthur Levine Books/Scholastic, March 2001), illustrated by Benny Andrews. American Library Association Notable Book, Oppenheim Toy Portfolio Gold Award, Center for Children's Books Blue Ribbon Book, National Council for Teachers of English Notable Book, International Reading Association Children's Choice Award, Carolyn Field Award Honor Book, Kansas Reading Association Picture Book Award, Parent Guide to Children's Media Winner.

Short Fiction for Children and Young Adults

"Sleeping Beauty," *Don't Cramp My Style*, edited by Lisa Rowe Fraustino (Simon&Schuster, spring 2004).

"The Tin Man," *Soul Searching Stories*, edited by Lisa Rowe Fraustino (Simon&Schuster, fall 2002).

"Things Happen," *Shattered: Stories About War*, edited by Jennifer Armstrong (Knopf, summer 2002).

"FRESH PAINt," *Dirty Laundry: Stories about Family Secrets*, edited by Lisa Rowe Fraustino (Viking, 1998).

"Blizzard," *Tana and the Artist Lady*, anthology (Highlights 1995).

"Braving the Storm," *Highlights for Children* magazine (November 1997).

"Back to the River," *Highlights for Children* magazine (January 1995).

Winner, annual fiction contest, 1992.

"Flower-Power and Pom-Pom," *Pegasus* anthology (Kendall/Hunt, 1993).

"Mystery of the Dover Hermit," *Clubhouse* magazine (August 1990).
Reprinted in *Pegasus* anthology (Kendall/Hunt, 1993).

"Day of the Chickenhearts," *With* magazine (June 1990).

"Billy's Surprise," *Pennywhistle Press* periodical (September 1988).

"The Jaffe News," *Wee Wisdom* magazine (December 1987).

Short Fiction for Adults

"Epilogue," *Opium*, <http://www.opiummagazine.com/> (March 2012).

"Sheriff's Log," *Sunscripts: Writing from the Florida Suncoast Writers Conference* (Univ. South Florida, February 2002).

"Christian Charity," *The Sound of Writing*, National Public Radio (1992).

PEN Syndicated Fiction Award, 1991.

Poetry (under pen name Lisa Meunier)

Hitching to Istanbul, Finishing Line Press. Chapbook (September 2010).

“Lament of the Silkworm,” *Atlanta Review* (fall 2008). International Publication Prize winner.

Scholarship

Mothers in Children’s and Young Adult Literature: From Historical Legacies to Postfeminist Subjectivities, essay collection co-edited with Karen Coats, University of Mississippi Press (in progress, estimated publication in 2015).

“The Rights and Wrongs of Anthropomorphism in Picture Books,” chapter in *Ethics and Children’s Literature*, Ashgate Press, Ed. Claudia Mills (November 2014).

“Disney~~Neverland~~’s Tinker Bell,” chapter in *Adapting Canonical Texts*, Bloomsbury Academic, Ed. Anja Mueller (January 2013).

“The Apple of Her Eye: The Mothering Ideology Fed by Bestselling Trade Picture Books,” chapter in *Critical Approaches to Food in Children’s Literature*, Routledge Press Children’s Literature and Culture Series, Ed. Scott Pollard and Kara Keeling (October 2008).

“At the Core of *The Giving Tree*’s Signifying Apples,” chapter in *Food for Thought*, Cambridge Scholars Publishing, Ed. Annette Magid (May 2008).

“The Berenstain Bears and the Reproduction of Mothering,” article in refereed journal *The Lion and the Unicorn*, Ed. George Bodmer (September 2007).

“Children’s Book Publishing,” *The Routledge International Companion Encyclopedia of Children’s Literature—2nd Edition*, edited by Peter Hunt (2004).

“The Constantly (Un)Changing World of Children’s Book Publishing,” Introduction, *Children’s Literature Association Quarterly* (Fall 2003). Guest editor of special issue.

“Joan Aelove,” “Laurie Halse Anderson,” “Jennifer Armstrong,” “Miram Bat-Ami,” “Gail Carson Levine,” “Harry Mazer,” “Norma Fox Mazer,” “Han Nolan,” “Rita Williams-Garcia,” critical biographies written for NoveList, electronic reference database published by EBSCO Host (Spring 2003). Reprinted in *Cyclopedia of Young Adult Authors*, Salem Press, February 2005.

“*Throwing Shadows* and the Unity of Effect,” delivered during 1999 Children’s Literature Association Phoenix Award Panel in Calgary, Alberta, published in *The Phoenix Award of the Children’s Literature Association 1995-1999* (Scarecrow Press, 2001).

“Real and True Feelings about *The Devil* in Vienna: An Interview with Doris Orgel,” delivered during 1998 Children’s Literature Association Phoenix Award Panel in Paris, France, published in *The Phoenix Award of The Children’s Literature Association 1995-1999* (Scarecrow Press, 2001).

“The Age of Cheese: Readers Respond to Cormier,” delivered during 1997 Children’s Literature Association Phoenix Award Panel in Omaha, Nebraska, published in *The Phoenix Award of The Children’s Literature Association 1995-1999* (Scarecrow Press, 2001).

Once Upon a Time (August 1993 to March 2008). “Dr. Lisa’s Class,” quarterly column on craft and criticism. Recent titles: “My Week on the Secret Island” (Spring 2007); “Notes from a Molly Peacock Workshop” (Summer 2007); “Exercises and Prompts” (Fall 2007); “Last Class” (Spring 2008).

Book Reviews

Textual Transformations in Children’s Literature: Adaptations, Translations, Reconsiderations, edited by Benjamin Lefebvre, *Children’s Literature*, invited review (2014).

Welcome to Lizard Motel: Children, Stories, and the Mystery of Making Things Up: A Memoir by Barbara Feinberg, *Children’s Literature Association Quarterly*, invited review (Fall 2004).

The Encyclopedia of Girls’ School Stories by Sue Sims and Hilary Clare, and *The Encyclopedia of Boys’ School Stories* by Robert Kirkpatrick, *Children’s Literature Association Quarterly*, invited review (summer 2002).

Maine in Print, Maine Publishers and Writers Alliance. Regular book reviews (1994-1996). *Best Sellers*, University of Scranton Press. Regular book reviews (1983-1987).

Teaching Texts

Dr. Fraustino’s Guaranteed-to-Improve-Your-Life-or-I-Will-Eat-This Grammar Workbook (Wyoming Seminary, 1998-2001). Revised annually.

The World Around Us: A Guide to Researching, Writing, and Documenting Term Papers. (Wyoming Seminary, 1997-2001). Updated annually.

Contributor to *Oral History Projects in Your Classroom* (Oral History Association 2001). Compiled by Linda P. Wood.

“You Can Write a Mystery,” *Pegasus* anthology (Kendall/Hunt 1993). With Susan Bartoletti.

“You Can Write a Fantasy,” *Pegasus* anthology (Kendall/Hunt 1993). With Susan Bartoletti.

“Peer Review Can Work,” *Northeastern Pennsylvania Writing Council Newsletter* (summer 1987).

Other Articles

“Lisa Rowe Fraustino,” *Something About the Author* (Gale, 2004). Autobiographical article of 10,000 words.

“The 29th Annual ChLA International Conference in Review,” *Children’s Literature Association Newsletter*, Fall 2002.

“Grammy Barb’s Rainy-Day Salmon Pea Wiggle,” *Writers in the Kitchen* (Boyd’s Mills Press, 1998). Edited by Tricia Gardella.

“Exterminating Be’s,” *Children’s Writer* (August 1993).

“The Bread Loaf Writers’ Conference,” *Children’s Writer* (November 1991).

“Enjoy the Journey: From Pen to Playpen,” *Children’s Writer* (July 1991).

“Twelve Minutes of Crot,” *Northeastern Pennsylvania Writing Council Newsletter* (summer 1989).

“Develop a Taste for Restaurant Reviews,” *Byline* (December 1988).

“Katherine Anne Porter: The Molding of an Artist,” *Young Authors Magazine* (October 1988).

“Shopping for an Obstetrician,” *Baby Talk*, July 1987.

Northeast Magazine, regular articles 1987.

Tempo magazine (1985-1987). Monthly restaurant review column.

Internet

“Dr. Lisa’s Class,” series of ten creative writing tutorials based on previous publications and teaching experiences, www.lisarowefraustino.com (November 2010).

Blog tour, ten days of interviews and guests posts about creative writing; links available at http://lisarowefraustino.com/?page_id=249 (November 2010).

“The How-Do-I-Get-It-Published Quiz,” interactive web article coauthored with Susan Campbell Bartoletti, *The Purple Crayon*, www.underdown.org (1996).

CREATIVE ACTIVITY: CONFERENCE PRESENTATIONS

Invited Keynotes

“The Disney Subject.” The 9th ASIAN Children’s Literature Convention (National Taitung University, Taiwan, July 2008)

“Reading Like a Writer: The Path, Delights & Shadows.” The Gathering (Keystone College, LaPlume PA, July 2007)

“Investing in Inspiration: Writing Lessons from the Beardstown Ladies.” Society of Children’s Book Writers and Illustrators (West Chester University, Pennsylvania, September 2001).

“Passing on the Right,” Tennessee Technological University Literature Conference (March 1997).

Modern Language Association (refereed)

Panel co-chair (with Michelle Martin, Clemson University), “She Must Be Raggin’: Menstruation in Literature for Children and Young Adults (San Diego, 2003).

Panel chair, “Philip Pullman and His Dark Materials” (Philadelphia, 2004).

Northeast Modern Language Association (refereed)

Paper, “The Apple of Her Eye: The Ideology Mothers Feed Us in Bestselling Picture Books” (Philadelphia, 2006).

Children’s Literature Association (refereed)

Phoenix Panel chair and organizer (University of South Carolina, Columbia, June 2014).

Phoenix Panel chair and organizer (University of Southern Mississippi, Biloxi, June 2013).

Panel organizer, chair, participant: “The Romantic Child in the Slipstream” (Simmons College, Boston, June 2011) with scholars Liz Thiel of Roehampton University, U.K., and Claudia Mills of University of Colorado at Boulder.

Paper: “The Great Excluded Gets to the Core: An Intra-disciplinary Experiment.”

- Panel** organizer, chair, participant: “The Classics, They Are A’Changing: Literary Adaptation Crossing Cultures” (Hollins University, Roanoke, June 2011) with scholars Liz Thiel of Roehampton University, U.K., and Tina Hanlon of Ferrum College, VA.
Paper: “Disney’s ~~Neverland’s~~ Tinker Bell”
- Paper,** “Disney’s Maternal Melodramas” (Eastern Michigan University, Ann Arbor, June 2010).
- Paper,** “Twitterpated Ladies: Disney’s Seduction of Girls into Motherhood through Three Generations of Feminism” (University of North Carolina, Charlotte, June 2009).
- Paper,** “Disney’s Bloodless Women” (Illinois State University, Normal, June 2008).
- Panel** organizer, facilitator, participant: “Fulbright Experiences in Children’s Literature” (Christopher Newport University, Newport News VA, June 2007).
- Paper,** “The Berenstain Bears and the Reproduction of Mothering” (California State University, Northridge, June 2006). Read by Claudia Mills in my absence.
- Paper,** “Performing Motherhood—NOT: Rejection of the Maternal in Award-Winning Novels for Young People” (Winnipeg, Manitoba, June 2005)
- Paper,** “Mass Market Mommy: Children’s Picture Books as Mother Training Manuals” (University of California, Fresno, June 2004). ECSU student Danielle Monsonis, recipient of Carol Gay Award for best undergraduate paper. **Panelist,** “Roundtable Discussion: Building an Academic Career in Children’s Literature.” **Plenary Session:** Readings by Published Authors, read from *Don’t Cramp My Style*.
- Panel** organizer, facilitator, participant: “Ponyboy as Locus of Power: Children’s Literature as Gateway to Liberal Arts Studies” (University of Texas, El Paso, June 2003). Eastern Connecticut State University student presenters Margaret Tarbox and Thomas Tremblay.
- Paper,** “Now That We’ve Won, We’ve Only Just Begun: A *Differánce* Direction for Children’s Literature in the Academy.”
- Panel** organizer, facilitator, participant: “Shaping a Nonacademic Career in Children’s Literature,” cosponsored by the ChLA and the Society of Children’s Book Writers and Illustrators, with reviewer Frieda Bostian, Scholastic Press editor Dianne Hess, and *child.lit* founder Michael Joseph (Wyoming Seminary, Kingston, Pennsylvania, June 2002).
- Panel** organizer, facilitator, participant: “The State of Publishing in Children’s Literature,” (Charlotte NC, 1996). Agent George Nicholson, editor/webmaster Harold Underdown, education scholar Betty Roe.
- Paper** on YA theory, “Let’s Salvage the Only Limitless Fictional Laboratory in Children’s Literature; or, a Challenge to All YA Novel Scholars Who Are Tired of Being Stereotyped as Intellectual Pantywaists” (University of New Hampshire, Durham, 1995).
- Paper,** “Writing Lessons on the Road to Treegap and Other Places” (Southwest Missouri State University, Springfield, 1994).

Modern Critical Approaches (refereed)

- Paper,** “The Disney Mystique: Reproduction of Mothering in Film Adaptations of Children’s Literary Classics” (Middle Tennessee University, Nashville, March, 2007).

American Literature Association (refereed)

- Paper,** “Here and Now, Then and Now: The Bank Street Publishing Legacy” (Boston, May 2005).

International Conference on the Fantastic in the Arts (refereed)

Panel organizer and participant, “How Ridiculous Is Anthropomorphism?” (Orlando, March 2011), with author Amie Rose Rotruck and scholars John Morgenstern of Mount Saint Vincent University in Halifax, Nova Scotia, Wynn Yarbrough of the University of the District of Columbia, and Cat Yampell Wayne State University.

Paper, “Disney’s Dream Girls: Whose Fantasy Is It?” (Orlando, March 2010).

European Society for Studies in English

Paper, “Disney’s Neverland’s Tinker Bell” (Turin, Italy, August 2010).

International Reading Association (refereed)

Symposium organizer and facilitator, *Literacy Through Oral History: Reading the Lives of Ordinary People* (Atlanta, Georgia, 1997). Juried. Author Jim Murphy, critic Hazel Rochman, author Susan Campbell Bartoletti. My **presentation** with teaching colleague Carolyn Foran, “Fifth Grade Fifty Years Ago: Kids at Work on Oral History.”

Session organizer and facilitator, *Subversive Children’s Literature* (Anaheim, California, 1996). Juried. Authors Susan Campbell Bartoletti and Sneed B. Collard III. My **presentation**: “The Subversive Culture of Childhood: Writing vs. Righting.”

Connecticut State University

Paper, “The Disney Mystique: Walt’s Ways With Women,” CSU/AAUP Reassigned Time for Research Project; Reading, “One to Grow on,” CSU Fiction Writers, Connecticut State University Faculty Research Conference (2008).

Paper, “Performing Motherhood—*NOT*: Rejection of the Maternal in Award-Winning Novels for Young People,” CSU/AAUP Reassigned Time for Research Project, Connecticut State University Faculty Research Conference (2005).

Fulbright

Paper, “Mai Penrai: My Most Memorable Educational Experience in Thailand,” presented to the International Education Task Force at the Fulbright Association Thirtieth Anniversary Conference, Washington DC (November 2007).

Creative Writing (invited)

Reading from *Mom’s Teeth: A Work in Progress*, International Conference for the Fantastic in the Arts (Orlando, March 2014).

Writing Workshop and Reading from *The Hickory Chair*, Roehampton University, London (March 2012).

Reading from *I Walk in Dread*, International Conference for the Fantastic in the Arts (Orlando, March 2012).

Panel Discussion and Reading from *The Hole in the Wall*, International Conference for the Fantastic in the Arts (Orlando, March 2011).

Panel participant with Kit Collier and Patricia Hermes, “History in Children’s Literature: Handling Salem and Beyond,” at *Witches Among Us: A Reconsideration of Witchcraft Studies* sponsored by the Antiquarian & Landmarks Society and the Center for Connecticut Studies at Eastern Connecticut State University (November 7, 2007).

Recharging the Sensorium, CCSU, New Britain (April 27, 2007). “From Peter Rabbit to Cows That Type: Understanding Outstanding Picture Books.”

Rutgers University Childhood Studies Program, Camden, NJ (April 2006). Two days of speaking as panelist and workshop leader.

Novello Festival of Reading, Charlotte, North Carolina (October 2004). Four days of talks, including a children’s literature class at the University of North Carolina. Panels, readings, discussions.

Hollins University/Society of Children’s Book Writers Conference, Roanoke, Virginia (July 2004). Conducted workshop on writing short stories.

Spalding University MFA Program Speaker, Louisville, Kentucky (May 2004). Conducted workshop on writing short stories; served on panel about journal writing.

Kutztown University Children’s Literature Conference, Pennsylvania (April 2004). Conducted workshop.

Suncoast Writers Conference Speaker, University of South Florida St. Petersburg (January 2001). Three invited workshops: “Getting Ideas,” “What Drives Your Fiction: Plot, Character, Voice,” “Revision Strategies.”

Associated Writing Programs Panel (Albany, NY, April 1998). “Children’s Writing and Academia” with Liz Rosenberg, Brock Cole, organized by Alexandria LaFaye.

Pennsylvania School Library Association Speaker (Hershey PA, 1996). “Facts and Fictions of the Writing Life,” with Susan Campbell Bartoletti and Sneed B. Collard III.

Numerous additional workshops for writing groups such as the Society of Children’s Book Writers and Illustrators, PennWriters, Lehigh Valley Writers, and others, on such topics as “The Importance of the First Page,” “Mining the Motherlode of Creativity,” “Voice,” “Writing a Teaching Guide,” “Anthology Editing,” and “Nuts and Bolts of Getting Published.”

SERVICE TO THE PROFESSION (selected)

Referee

Children's Literature (Annual)
Children's Literature Association Quarterly
The Lion and the Unicorn
The Looking Glass

Review Work

Bloomsbury Press
Golden Baobab Prizes
Routledge Press
Rutgers University Press
Assorted External Reviews for Promotion and Tenure

Children's Literature Association

2012-2015 **Chair, Phoenix Award Committee**
2011 **Ad hoc Committee** member tasked to explore new administrative organizational options for the association
2008-2010 **Vice President/President Elect**
2007-2010 **Special Projects/Strategic Planning Committee** to develop 5-year plan
2006-2009 **Anne Devereaux Jordan Award Committee**
2003-2006 **Treasurer**
2002 **Conference Chair**, Wyoming Seminary June 13-16, 2002
1999-2002 **Board of Directors**
2001-2005 **Publicity Committee**
1996-1999 **Phoenix Award Committee**

Society of Children's Book Writers and Illustrators

Founder, Northeastern Pennsylvania Chapter (1987)

1987-1997

Regional Advisor of Eastern Pennsylvania Chapter. Planned events, handled finances and communications, directed volunteers, edited speakers list.

Organizer, annual Saturday conference at University of Scranton, plus numerous special events at Marywood College and other locations throughout the chapter.

1992-2001

Program Coordinator, Pocono Mountains Retreat, Sterling, Pennsylvania, bringing in prominent authors, illustrators, editors, agents, and critics of children's literature, such as Nancy Willard, Louis Sachar, Jane Yolen, Han Nolan.

2002-2006

First Reader, SCBWI Grant Competition

Service activities at ECSU and Wyoming Seminary available upon request.

AWARDS

- Doctoral **Teaching Fellowship**, Binghamton University (1990-1993)
- **PEN Syndicated Fiction Award** for “Christian Charity”; \$500 prize and reading on National Public Radio Show “The Sound of Writing” (1991).
- Highlights for Children **Fiction Contest Winner** for “Back to the River,” \$1,000 and publication (1992).
- American Library Association **Best Book for Young Adults** for *Ash: A Novel* (1995).
- New York Public Library **Best Book for the Teen Age** for *Ash: A Novel* (1995), *Dirty Laundry: Stories about Family Secrets* (1998), and *Don't Cramp My Style: Stories about That Time of the Month* (2004).
- American Library Association **Notable Book** for *The Hickory Chair* (2001). Also **Oppenheim Toy Portfolio Gold Award**, Center for Children’s Books **Blue Ribbon Book**, National Council for Teachers of English **Notable Book**, International Reading Association **Children’s Choice Award**, Carolyn Field Award **Honor Book**, Kansas Reading Association **Picture Book Award**, Parent Guide to **Children’s Media Winner**.
- **Fulbright Scholar Grantee** to Thailand, Mahasarakham University, June-Nov. (2006).
- **Trustees Teaching Award** for Eastern Connecticut State University, \$1,000; also, **Trustees Teaching Award** for the Connecticut State University System, \$1,000 (2008).
- **International Publication Prize** from *Atlanta Review* for poem, “Lament of the Silkworm,” under the pen name Lisa Meunier (2008).
- **Milkweed Prize for Children’s Literature** for middle-grade novel *The Hole in the Wall*, \$10,000 and publication (2010). Also *Booklist* **Top Ten Environmental Books for Youth** for *The Hole in the Wall* (2011).

CONNECTICUT STATE UNIVERSITY GRANTS (selected)

- 2004 Professional Development Grant of \$651 for “Workshop on the Poetics of Poetry and Place”
- 2005 Reassigned Time for Research in Spring semester to work on “Where Have All the Mothers Gone? Rejection of Feminist Ideology in Award-winning Children’s and Young Adult Novels.”
- 2006 Reassigned Time for Research in Spring semester to work on “Mass Market Mommy: Popular Picture Books as Mother Training Manuals”
- 2005/6 Professional Development Grant of \$1,500 to research historical novel, *Eagleswood*
- 2007 Reassigned Time for Research in Spring semester to work on “The Disney Mystique: Reproduction of Mothering in Film Adaptations of Children’s Literary Classics”
- 2007 Summer Curriculum Development Grant of \$1200 for “A Proposal to Create an Interdisciplinary Minor in Childhood Studies”
- 2007/8 Research Grant award of \$3,750 for “*Eagleswood: The Story of an Antebellum Coed, Interracial School*”
- 2007/8 Faculty Development grant of \$1,250 for “Research and Exchange in Thailand and Taiwan”
- 2008/9 Research Grant of \$5,000 for “The Disney Mystique: Reproduction of Mothering in Film Adaptations of Children’s Literary Classics”

2008/9 Sabbatic Leave for academic year to work on “The Disney Mystique”
2009/10 Faculty Development Grant of \$1,500 for “Visual Journaling a Chapbook
of YA Poetry at PLAY”
2010/11 Faculty Development Grant of \$1,500 for “Research on Anthropomorphism in
Children’s Literature and Culture”
2010/11 Curriculum Development Grant of \$2,500 shared with Ken McNeil
for “Providing ‘Historical Literacy’ within the English Major with a Single Course-
Cluster Requirement”
2011/12 Faculty Development Grant of \$750 for “Lecturing on ‘The Disney Subject’
and Establishing a Global Field Course Site in London”
2011/12 Research Grant award of \$5,000 for “*Underwater: A Fantasy Novel for Young
Readers*”
2013/14 Curriculum Development Grant of \$750 for “Developing a Course on Copyright
in the New Media Age”
2014/15 Research Grant award of \$3,200 for “*Mothers in Children’s and Young Adult
Literature: An Editing Collaborative*”

PROFESSIONAL MEMBERSHIPS

Association for Research on Mothering
Children’s Literature Association
Fulbright Association
Modern Language Association, Children’s Literature Division
National Council of Teachers of English
Society of Children’s Book Writers and Illustrators